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PRESS RELEASE

Patricia Low Contemporary presents the world premiere of Gilbert & George's *THE CORPSING PICTURES*

Patricia Low Contemporary, Promenade 55, 3780 Gstaad, Switzerland

26 December 2022 – 10 February 2023 | Preview 26 December, 6:00pm – 8:00pm



BONING, Gilbert & George, 2022, mixed media, 151 x 190 cm

Patricia Low Contemporary is delighted to announce the world premiere of *THE CORPSING PICTURES*, Gilbert & George's new series of 17 large-scale works. It is the artists' inaugural exhibition with the gallery, which has been at the centre of the contemporary art scene in the Swiss alpine town of Gstaad since 2005.

Following the artists' recent body of work *NEW NORMAL PICTURES* (2021), which explored the coronavirus pandemic, *THE CORPSING PICTURES* comprises images that are a starkly direct confrontation with the transience of life, death and another step on the visionary journey of the collaborative duo.

THE CORPSING PICTURES could equally refer to both death and dead bodies, and the theatrical slang for an actor who suddenly steps out of character during a

performance. In addition to the figures of the artists themselves - wearing bright red suits and tightly confined within the frame - the red, gold and monochrome grid tableaux are densely filled with bones, chains, string knotted or cut into lengths, and decayed plant stems, stalks and leaves.

Patricia Low said, "Gilbert & George are the ultimate provocateurs. The longevity of their career means they have born witness and formed opinions on politics, race, religion and sex for more than half a century. At the end of a year in turmoil, including in Britain, they picture themselves lying down in their new series *THE CORPSING PICTURES*. To me, it seems they're the last ones standing..."

THE CORPSING PICTURES exhibition will be accompanied by a catalogue with an essay by Michael Bracewell, and exhibition texts by Laura Allsop.

For interview, image and information requests please contact Janette Scott Arts PR on janette@janettescottartspr.com, or +44(0)7966 486156.

NOTES TO EDITORS

THE CORPSING PICTURES BY Gilbert & George, 26 December 2022 – 10 February 2023. Patricia Low Contemporary, Promenade 55, 3780 Gstaad, Switzerland. Tuesday – Thursday, 1:30pm – 6:00pm; Friday – Saturday 10:00am – 7:30pm; Sunday 3:00pm – 6:30pm; and by appointment. T: (+41) 33 744 8804 E: gallerie@patricialow.com www.patricialow.com

About Gilbert & George

Gilbert (b. 1943, Italy & George (b. 1942, UK) met at St Martins School of Art in London in 1967 when they began creating art together, and appearing their own works. Much of their art is inspired by the East End of London where Gilbert & George have lived for almost 50 years. exploring sex, religion, corruption, violence, hope, fear, racial tension, patriotism, addiction and death.

Recent solo exhibitions include Auckland Art Gallery Toio Tāmaki, New Zealand (2022), a touring retrospective at Schirn Kunsthalle, Frankfurt (2021), Kunsthalle Zurich, Switzerland (2020), Moderna Museet, Stockholm (2019), Astrup Fearnley Museum, Oslo (2019), and LUMA, Arles, France (2018). Group exhibitions include ICA, Miami (2018); HangarBicocca, Milan (2017); The Museum of Modern Art, New York (2011); Barbican Art Gallery, London (2007); 51st Venice Biennale (2005); 5th Biennale de Lyon, France (2000); Carnegie International (1985); and Turner Prize, Tate Gallery, London (1984). In 2023, The Gilbert & George Centre in Spitalfields, East London, will open to the public.

About Patricia Low Contemporary

In October 2021, **Patricia Low Contemporary** reopened in a new building designed by Rieder Architektur AG in the heart of Gstaad with an exhibition of new paintings by Berlin-based multidisciplinary artist **Richard Kennedy** and sculptures by British Turner Prize-winner **Antony Gormley**. These inaugural exhibitions in the new gallery space epitomise Patricia Low's long commitment to showing exciting artists at pivotal moments in their careers as well as established practitioners.

Patricia Low has been central to putting Gstaad on the contemporary art map, and has run a gallery in the Swiss resort since 2005, with outposts in Geneva (2009-12) and St. Moritz (2011-14). Patricia Low Contemporary exhibits both primary and

secondary works, with over 100 shows across the three spaces, including exhibitions by **Erwin Wurm**, **Sylvie Fleury**, **Jonathan Meese**, **Katharina Sieverding** and **Anouk Lamm Anouk**. A programme of solo and curated exhibitions will take place throughout the year. www.patricialow.com